

# Music development plan summary: Horncastle Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	09.11.25
Date this summary will be reviewed	09.11.26
Name of the school music lead	Joshua Borman
Name of school leadership team member with responsibility for music (if different)	Kelly Cox
Name of local music hub	Lincolnshire Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## **Part A: Curriculum music**

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The full school music curriculum, including the progression plan and long-term overview, is published on the school website at

<https://www.horncastleprimary.co.uk/curriculum/foundation-subjects/music/>.

While the link outlines the content, the school ensures access for all pupils, including those with Special Educational Needs and Disabilities (SEND), by using the Kapow Primary scheme, which incorporates high-quality, scaffolded resources, visual aids, and varied activities. Adaptations include the use of simplified notation, small-group support, and modifications to instruments where needed to allow full, active participation for all learners.

Music lessons are taught weekly, ensuring consistent, dedicated time for skill development: Key Stage 1 (Years 1-2) receives 30 minutes per week, and Key Stage 2 (Years 3-6) receives 60 minutes per week.

The curriculum basis is the Kapow Primary Music scheme of work, which is strongly informed by the principles and structure of the non-statutory Model Music Curriculum (March 2021). Pupils are provided with rich opportunities to learn practical music skills through both singing (developing pitch, rhythm, and vocal confidence) and instrumental play using Glockenspiels (following the Kapow scheme). The curriculum systematically covers key musical knowledge, including body percussion, rhythm and dynamics, scales, music terminology, and an introduction to notation. The school maintains an effective partnership with the Lincolnshire Music Service (LMS) to support and enhance curriculum delivery, providing access to professional development and potential future opportunities for wider ensemble tuition.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

**Instrumental and Vocal Tuition:** The school provides a diverse range of instrumental tuition delivered by the specialised provider We Create Music. This includes 1:1 and large-group tuition for both Ukulele and Guitar. Furthermore, small-group instruction is available for pupils interested in learning rock band instruments led by school staff, forming the school's own internal music band. The school also partners with Rock Steady to run specialized workshops that facilitate group learning and the creation of functioning rock bands within the school environment.

**Charging and Remissions:** Information regarding the costs of tuition, as well as any subsidies or remissions for specific circumstances (such as Pupil Premium eligibility), is currently being finalised. Rock Steady and teacher clubs are currently funded and led by the school. However tuition for guitar and Ukelele lessons start from £11.70 as a group or £17.60 for individual lessons.

**Extracurricular Ensembles and Clubs:** A wide variety of clubs are offered to encourage group music-making and performance across different styles and age groups. These include the School Choir, the School Rock Band, Guitar Club, Ukulele Club, and Karaoke Club. These ensembles and clubs provide pupils with accessible routes to participate in music outside of lessons, supported by both external providers and dedicated school staff.

**Progress and Recognition:** While the school is a primary setting and formal external qualifications are not applicable, pupils receive recognition for their commitment and achievements in music through performances at school concerts, assemblies, and consistent positive praise for participation and skill development. Pupils have access to set spaces within the school dedicated for individual and group practices, ensuring instruments and appropriate environments are accessible for rehearsal needs.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

**Regular Events and Assemblies:** The school ensures music is a regular part of school life, particularly through consistent singing in assembly, utilising hymns and songs sourced from the Jigsaw scheme to promote whole-school participation and a shared musical culture in addition to alternative popular modern songs to further encourage engagement in singing during assembly.

**Major Performance Opportunities:** Pupils have numerous structured opportunities to perform for an audience. These include self-driven performances during assemblies where pupils can volunteer to showcase their musical skills, and the annual Horncastle's Got Talent show, a major event encouraging wide-ranging pupil performance. Key Stage 1 participates in a Christmas Performance, while Key Stage 2 culminates its time at the school with a Year 6 Final Performance. The school also actively participates in Young Voices annually, allowing a large number of pupils to perform in a massed choir setting at a professional venue.

**External Exposure and Partnerships:** The school commits to bringing high-quality music into the school and taking pupils out to experience professional music. This includes booking bands and professional performers to visit and deliver shows or workshops within the school environment. Furthermore, the school organizes trips to attend professional shows and musicals outside of school. Crucially, the school leverages its relationship with local secondary schools, inviting secondary pupils (such as their rock bands and choirs) to perform for the primary students and organizing visits to the secondary schools for primary pupils to watch their larger musical productions.

**Charging Information:** Majority of music services and experiences are funded by the school.

## **In the future**

This is about what the school is planning for subsequent years.

**Development of Music Facilities:** The primary long-term goal for the music program is to develop a fully kitted music room. This dedicated space will be designed not only for practicing and rehearsals but also to enhance practical music lessons, allowing for the inclusion of a greater variety of new instruments and technology to broaden the musical experiences of all pupils. This development aims to significantly improve the school's provision for rehearsal and instrumental practice, directly addressing key features of high-quality music education.

## **Further information (optional)**