

Music at Horncastle

At Horncastle Primary School, our vision is that children appreciate music as a subject that is accessible to all and fully inclusive. A high-quality music education should engage and inspire pupils to develop a love of listening to and making music, and increase self-confidence through achievement. As pupils progress, they should develop the ability to create and improve compositions. All pupils will: perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions. They will also learn to sing and use their voices; have the opportunity to learn a musical instrument; use technology appropriately and have the opportunity to progress to further their musical excellence and understanding. They will experience and understand the musical elements: pitch, duration, dynamics, tempo, timbre, texture, structure and use appropriate musical notation.

Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything!

Our Aims and Purpose

- Perform, listen to and evaluate all genres of music.
- Participate in and develop their singing.
- Create/compose music individually and collectively.
- Have the opportunity to learn a musical instrument.
- Use technology appropriately.
- Perform within the school and wider community.
- Promote musical equality and cultural diversity.
- Develop a lifelong love of music.



How do we do it?

- Teachers will promote inclusivity through generalist teaching using high quality resources provided through the online Charanga scheme.
- Instrumental lessons provided through guitar tuition.
- Opportunities to perform within the local and wider community.
- Extra-curricular music activities including choir and ukulele club.
- Engaging with local secondary schools for music development opportunities including instrumental workshops.
- Liaising with the Lincolnshire Music Service to promote whole class workshops such as Samba.
- Key Stage 1 and Key Stage 2 weekly singing practice and collective worship.

How do we support our SEND learners?

- **Visual, auditory and kinaesthetic approaches are used, including Charanga interactive whiteboard lesson presentation.**
- **Alternatives to standard notation – including graphic scores.**
- **Use of auditory alongside standard notation to enable internalisation of rhythm and melody.**
- **Scaffolded use of tuned percussion, such as simplifying available notes through the use of chime bars.**

The fundamentals

- A belief that music is, and should be, accessible to every child.
- Enabling all children to access music and develop a lifelong enjoyment.
- The development of individual and group identity through composing, rehearsing and performing music.

Planning

- Planning is theme based and informed by the subject progression in music. Charanga (English Model Music Curriculum Scheme V2) provides a resource basis for delivering the music curriculum.
- A progressive approach to ensure that all children fulfil their musical potential.

Horncastle Performance Opportunities

- **Harvest Festival at the Methodist Chapel**
- **Christmas Nativity at St Mary's Church**
- **Young Voices**
- **Choir performances to groups in the locality – including Age Concern and Age UK**
- **Class and Year Group performance opportunities.**

Extra-curricular Opportunities in Music

- Within the school, we have a thriving choir, KS2 ukulele club and guitar lessons.
- The school choir also performs annually at a national level in the Young Voices Concert.
- Class music lessons across the school are delivered by all teachers which further promotes the inclusivity of the subject.



"I can't understand why people are frightened of new ideas. I'm frightened of the old ones."

- John Cage

"Music comes to me more readily than words."

- Ludwig Van Beethoven

